

Divine Three Winds

Norbert Francis Attard





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Interactive Sculpture Installation

Aluminium sheets, pop rivets, three aluminium ventilators, stainless steel cables.

Sculpture by the Sea Aarhus – Denmark

in association with the City of Aarhus and ARoS Aarhus Art Museum
under the patronage of The Crown Prince and Crown Princess of Denmark

5 June – 5 July 2015





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This is an interactive work. People of any height are able to enter into the internal space of any of the three pipes through the 40cm vertical opening. Once inside, the sensation of the wind will be experienced through the flow of wind currents created by a continuous cycle of ventilation.

A turbine ventilator needs no electrical power. It is wind driven and is assured 24 x 7 ventilation at zero operating cost. A slightest wind draft induces outward airflow by centrifugal force. This results in negative pressure inside the 75cm diameter pipe. Fresh ambient air from outside rushes in to maintain equilibrium.

Each pipe is assembled with pop rivets, consisting of a series of aluminium pipes, each section of 90cm height. Three turbine ventilators are each fixed to three aluminium assembled pipes. The three pipes have different heights. A section of each pipe (40cm wide opening) is removed to make way for a door. The 3 pipes placed vertical and forming a triangle, are fixed and secured to the ground by stainless steel cables.

PHOTO: CLYDE YEE





SCULPTURE BY THE SEA - AARHUS

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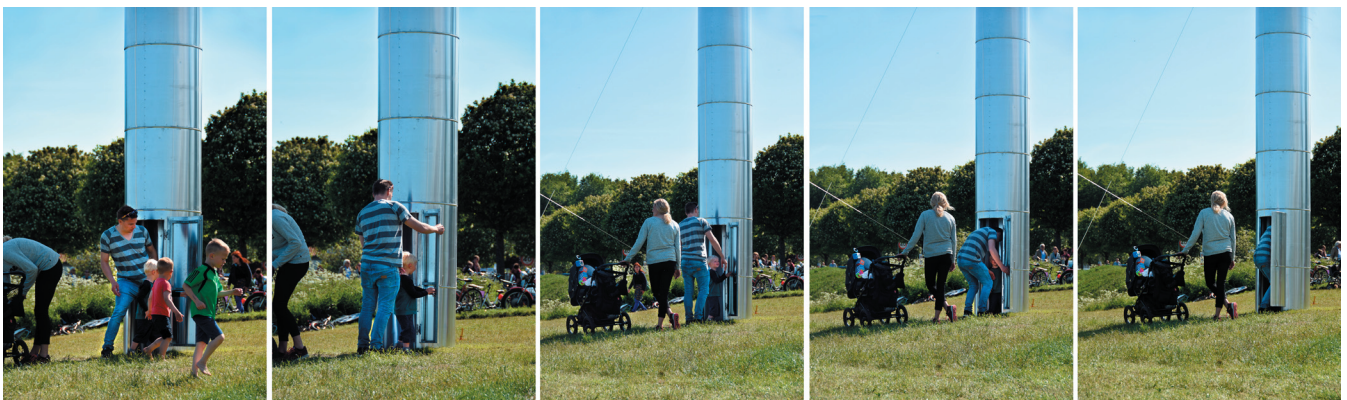
Leif B. Andersen

Installation Crew

Sofus Dombernowsky
Henrik Floche
Arne Munk Jensen
Erik Westberg
Bruce Brink
Lise Jakobsen
Carsten Madsen
Lars Nyborg Hansen

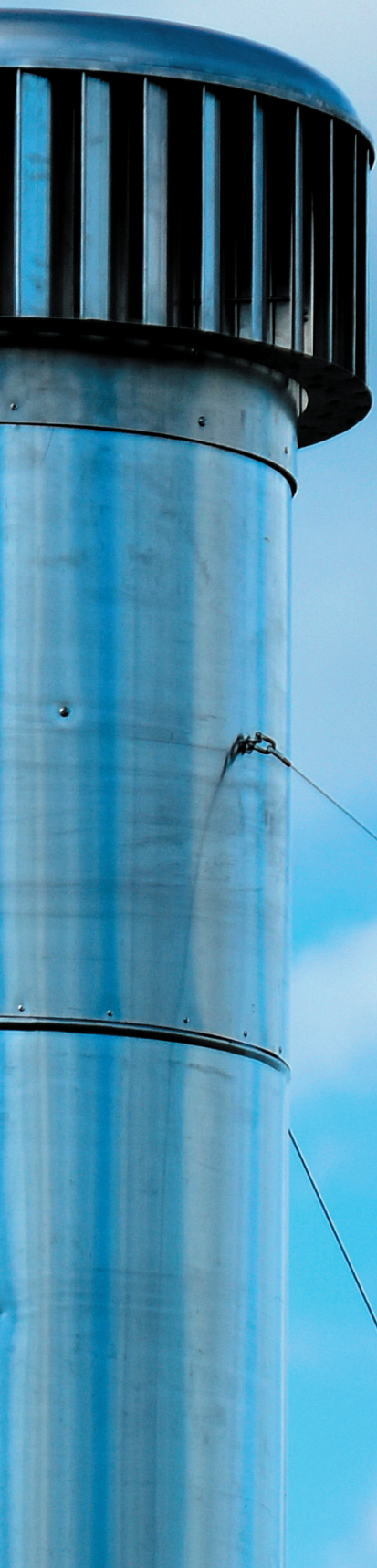
Photography

All photos in this catalogue by Norbert Francis Attard
accept for pp.6-7 and pp.30-31 by Clyde Yee









TURBINE VENTILATOR
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Firm Joseph Aquilina

Sebastian Aquilina (Director)

Manoel Aquilina

Carmelo Scerri

Joseph Saliba



NO SMOKING

Handwritten notes on a board in the background, including numbers and mathematical symbols:

24	15	297
16	29	68
8	8 1/2	24
		264













ASSEMBLY OF PIPES AT WAREHOUSE, TANGKROGEN, AARHUS



Handmade in Norway

Handmade in Norway

GIV en KLINK
Så du flink
20 kr.
SE til 191



INSTALLING THE THREE PIPES ON SITE



















PHOTO: SARA NEJSUN







PHOTO: CLYDE YEE



Photograph by João Ó Bruno Soares, 2009

Short Biography **Norbert Francis Attard**

Born in Malta in 1951. Lives and works on the island of Gozo (Malta), and since 2010 in Berlin (Germany)

Graduated in Architecture from the University of Malta in 1977, practicing the profession as architect for twenty years until 1996. Lived in Germany in 1978 / 1979 working with the firm 'Licht in Raum', directed by Johannes Dinnebie, one of Germany's pioneers in light design. Self-taught painter and graphic designer (1965-1997) before turning to multi-media and site-specific and context-driven works in 1997. His present practice employs several disciplines including architecture, sculpture, video and photography to explore his major interests in places and their memories. Founding member of stART (2002) - a group of Maltese contemporary artists; committee member of the Malta Council for Culture and the Arts (2002-2005) and board member of Piazza Teatru Rjal since May 2013. Currently director of GOZO-contemporary since 2001 - an art space, offering self-directed residencies to international and local artists, on the island of Gozo.

SELECTED EXHIBITIONS

His works have been included in many major international exhibitions:

Sculpture by the Sea-Aarhus, Aarhus, Denmark (2015)
Between, 7th Bewegter Wind, Kassel, Germany (2014)
Fjellerup / Bund & Grund, Fjellerup, Denmark, (2013)
Manifesta 9, Parallel Events, Genk, Belgium (2012)
Beaufort 04, De Panne, Belgium, (2012)
Meridian/Urban Project, Berlin, Germany (2011)
Galeria Nuble, Santander, Spain (2011)
Ostrale 011, Dresden, Germany (2011)
Thanatopolis, I-Park, Connecticut, USA.(2010)
5th Biennial Vento Sul, Curitiba, Brazil (2009)
25th Alexandria Biennial, Egypt (2009);
2nd Bienal de Canarias, Canary Islands (2009)
INHABIT 09, in collaboration with Brisbane City Council, Australia (2009)
ARRIVALS, Turner Contemporary, Margate, UK.(2008)
Irish Museum of Modern Art (2008)
Intrude 366 : Art and Life, organized by Zendai Museum of Modern Art, Shanghai, China (2008)
3rd Echigo Tsumari Triennale, Japan, (2006)
Kaohsiung Museum of Fine Arts, Taiwan (2005)
Casoria Museum of Contemporary Art, Naples, Italy (2005)
ARTIADE, Athens, Greece (2004)
8th Havana Biennale (2003)
Paths to Europe, Macedonia Museum of Contemporary Art, Thessaloniki, Greece (2003)
Liverpool Biennale (2002)
Edinburgh International Festival, Scotland (2002)
Floating Land, International Site Specific Art Laboratory, Noosa, Queensland, Australia (2001)
Diaspora, Oviedo, Spain, (1998), amongst many others.

Represented Malta in the 48th Venice Biennale in 1999

ARTIST-IN-RESIDENCIES

Elsewhere Collaborative, Greensboro, North Carolina, (2011)
Virginia Centre for the Creative Arts (VCCA), U.S.A., (2010)
Irish Museum of Modern Art (IMMA), Dublin, Ireland., (2008)
Turner Contemporary (in collaboration with Oxford Modern, UK), Margate, UK., (2007)
Europos Parkus, Vilnius, Lithuania, (2006)
Taipei Artists Village, Taipei, Taiwan, (2005)
(KAIR) Kamiyama, Japan, (2004)

PUBLICATIONS

I See Red Everywhere (2002); Four Olympics (2004); Between Earth and Sky (2007)

Nominated for the Cool Silicon Award, Dresden, Germany, 2011

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sculpture
by the sea



PHOTO: SARA NEJSUN