



SHELTER: ARCHITECTURE OF DEATH NORBERT FRANCIS ATTARD

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Installation using various recyable materials found in Curitiba, Brazil.

Centro Cultural Solar do Barão, Curitiba, Brazil, 2009.

5th Biennial VentoSul, Curitiba, Brazil.

Curated by Ticio Escobar and Leonor Amarante.

Curatorial Council:

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Typical hunter's hut dotted around the Maltese landscape, used for trapping birds.







Architectural, environmentally and socially loaded, this structure refers not only to human shelter but also to life and death, the trapping and killing of birds, the very function of this structure which is found dotted all over the Maltese landscape. It could also relate to the existing favellas (shanty towns) that are found world-wide and in this context, specific around Curitiba.

Representing a typical Maltese hunter's hut, the installation work is dislocated and re-appropriated in two ways: It is shown and exhibited outside it's original context and is constructed with disused and recycled building materials found in and around Curitiba.

It is also about one of life's paradoxes of the human condition. Humans are capable of the most noble things, but we are also capable of the most horrible and terrying things.









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